

Client List

Jennifer Rempel

FINE ART ON COMMISSION

Montview Place

Pittsburgh PA

/ ; fax:

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JenniferRempel.com

ARCHITECT COMMISSIONS

THE DESIGN ALLIANCE

ASTORINO & ASSOCIATES

PERKINS-EASTMAN ARCHITECTS

RINGEL & ASSOCIATES

DOTY & MILLER ARCHITECTS

BURT, HILL, KOSAR, RITTLEMAN

SEIGLE, SOLOW & HORN

ROTHSCHILD ARCHITECTS

The Alcoa Corporate Center

Pittsburgh International Airport

The Pennsylvanian

U.S. Steel

Private residence

Ladbroke

Private residences

Temple Emanuel

Six original murals

Three original murals

Restoration & design

Decorative paintings

Tapestry recreation

Original paintings

Decorative painting

Venetian Plaster Finish

DESIGNER COMMISSIONS

CAROL SIEGEL ART SERVICE; LOUIS TALOTTA, PARKE INTERIORS; GIL WALSH

RENEE BROWER; MARCIA ROSENTHAL; CHESTER LeMAISTRE; WRIGHT INTERIORS

And numerous others for many private clients across the country.

CORPORATE COMMISSIONS

ALCOA, UNITED AIRLINES, TWA, BLUE CROSS/BLUE SHIELD,

PARKER/HUNTER, FISHER SCIENTIFIC, U.S. STEEL, DDI.

GALLERY COMMISSIONS

CONCEPT ART, BLUE SKY, JAMES, & RED PIANO Galleries; GALLERY IN THE SQUARE

EXHIBITIONS

CARNEGIE MUSEUM OF PITTSBURGH - Associated Artists of Pittsburgh; PITTSBURGH CENTER FOR

THE ARTS; MENDELSON GALLERY Salon de Refuse; RED PIANO GALLERY - Group shows

TEACHING & EDUCATION

Co-founder of The ARTificial School, Pittsburgh's first professional school of the decorative arts, 1998.

"Fabulous Faux Finishes" instructional video, with Jim Hopton / The ARTificial School, 2002.

PRO BONO PRESERVATION & MURALS

Enhancement of facade: historic 1871 Springfield School (home of my studio and school), 1999.

Design, art direction, and painting of large-scale community murals: Brookline, Pittsburgh; 1996 & 2003.

EDUCATION

Westminster College; Carnegie-Mellon University, B.F.A.

I am dedicated to both preservation and creation: the preservation of classical decorative painting techniques and imagery and the creation of new and unique artwork based upon the aesthetic wealth of the past. As I strive to create world class museum quality decorative painting my ultimate goal is to reveal the power of art in the context of the everyday

